

*Red you can, tan you can't*

## Alcohol law prompts mixer policy changes



This is just one of the policies put into effect this year at Loyola mixers to enforce the raising of the drinking age in Maryland. This move separates the drinkers from the non-drinkers at social functions.

## ASLC, administration feud over loss of committees

by Kathy Keeney

Once again the students and the administration are at odds with one another. This time the issue is academic. That is, student government officials are concerned about the college council's June 8th decision to abolish their three most influential committees: COUS [the committee on undergraduate studies], the honors committee, and the jan term committee.

Student representatives are worried that these changes will exclude students from the decision-making process of the college. According to Tim Murphy, ASLC president, the absence of the committees takes away the weight of student views. "At least before you could say something in a substantial way," said Murphy, "but not anymore." Students no longer have a formal vote.

Thomas E. Scheye, academic vice-president, commented that the College Council's decision to eliminate the committees has been widely misunderstood. He said the committees weren't

eliminated, but rather were "streamlined." COUS and jan term were combined to form the curriculum committee which as yet has no members. Meanwhile, the honors committee simply fulfilled its purpose, submitted its recommendations, and was disbanded, according to Scheye.

The newly formed curriculum committee will have student representation and voting power, assured Scheye. He added that he favored the idea of ad hoc committees instead of standing committees. "Standing committees, in the past, have not significantly affected policy," said Scheye. Literally, the committees were "standing" around and tended to not get involved according to Scheye.

Mac Riley, ASLC vice president of academic affairs, did not find out about the committee changes until 3 months after the decision was made. "Over the summer, student reps were not consulted about decisions affecting the student body," said Riley. "They took away something we felt was very important, so naturally I am very concerned."

Scheye sees no cause for concern among student government officials. In fact,

he contends that if a student is on an ad-hoc committee his voice would be given more weight than previously. "He would have a more direct line to the college council," added Scheye.

On past standing committees, students only "appeared" to be involved in the decision-making process. Now, Scheye contends that their involvement would be real. He added that the new kinds of committees would allow for more serious tasks to be accomplished in an efficient manner.

While Scheye's comments seem to be an attempt to ease a strained situation, student officials are wary of such administrative promises. With experiences like the Butler field controversy, resident housing debate behind them, ASLC officials are on their guard.

It's this trend that concerns Murphy and Riley. "All the events of the past few years are adding up and showing that the administration doesn't care," said Murphy.

"The way they go about changing policy without student input is a real insult to the Loyola community," added Murphy.

by Lauren Sheriff

Almost one-half of the Class of 1986 turned eighteen after July 1, 1982, according to Joseph Yanchik, vice-president for student affairs. That means that under current state law, about one-eighth of Loyola's population cannot drink beer and wine.

But three-quarters of the population are used to being served beer and wine at mixers, in the Rat, and in residence halls.

So administrators have come up with new policies to keep everything fair and legal.

James Ruff, assistant dean for student welfare, is working with Mike Avia, ASLC vice-president for social affairs to perfect a new mixer policy.

The tentative policy calls for all mixers to be divided into two areas. One area will be a "beer garden" where beer will be served. A special stamp will be required to enter this area, one which can be obtained only by showing proper ID. The other area will include the band and soda sales.

Freshmen who were born on or before June 30, 1964 received red-colored i.d. cards. Those born on July 1, 1964 and later were given tan cards which mean that they cannot legally drink on campus.

The Welcome Back Mixer, held last Friday night, was the first test of the beer garden concept. The band and soda were in the gym, beer in the cafeteria. Attendance was down from previous years, possibly due to the long holiday weekend. Population was definitely most dense on the second floor of the cafeteria where the beer was being dispensed, and at times was absolutely sparse in the gym with the band.

The Rat policy will remain much the same, however, students can expect to be carded when buying beer and wine.

After one or two years, when most of Loyola's population will not be able to drink beer and wine, the Rat may be changed into a game room, an ice cream parlour, or keep the same format but with more emphasis on food.

New policy in residence areas is being shaped by James Fitzsimmons, director of resident life, with input from resident assistants and the ResAffairs Council.

The tentative policy in effect now requires that sponsors of a party hire a resident assistant or a RAC officer for a fee of \$20.00 to assure that state laws are observed.

Kegs will be limited to three at a party in Butler or Hammerman and six in McAuley. No kegs will be allowed in residence areas unless an open party contract has been filled out and approved.

In addition, a \$25.00 fine will be levied against any student found guilty of falsifying ID.

The new law will not affect events such as the President's Ball and the Junior and Senior proms. These events are held off campus so Loyola is not responsible for supervising liquor consumption.

Maryland's drinking age was only lowered to 18 in 1974. At that time no open parties with alcohol were allowed in residence areas, and drinking was allowed only at "approved social functions." That usually meant Senior 100 Nights, the Senior Crab Feast, and the Senior Prom, where most students were the legal twenty-one.

### Mixer — Beer Policy

A "beer garden" will be established at mixers. In this area only persons who were eighteen before July 1, 1982 will be permitted to enter. Beer and wine will be served and may be consumed only in this area.

1. Cafeteria mixers - The "beer garden" will be the entire second level of the student center. Soda will be available on the first floor. Student workers will check for the appropriate hand stamp at the bottom of the stairs.

2. Gym mixers - The "beer garden" will be the cafeteria first floor, except at very large

events which may require both levels of the cafeteria. Soda will be available in the gym. Student workers will check for the appropriate hand stamp at the cafeteria entrance.

3. Identification - All persons attending events will be required to show proof of age upon entry. Loyola I.D. is adequate. Guests must present positive proof, such as a photo driver's license. Those that cannot prove that their date of birth was before July 1, 1964 will be admitted to the event, but not given the hand stamp needed for entrance to the beer garden.



## News Briefs

### Tess

The film series will present *Tess* this Sunday, September 12 at 7 and 10 p.m. in Jenkins Forum. I.D's are required. Also, all new film series members should meet at 6 p.m. in Jenkins on Sunday to receive instructions.

### Strokers Wanted

All those who are interested in joining the men's and women's varsity swim teams should see Coach "Murph" Murphy at the swimming pool Mondays through Fridays after 3:00 p.m. The pool is downstairs in the student center, beneath the gym.

### Student Handbooks

The 1982-83 Student Handbooks are now available in Beatty Hall, Room 217.

### Come on Down

Auditions for 'Downstage Studio Scenes' are Mon., Sept. 13 at 6:15 p.m. in 'Downstage' (JR-15). No preparation required. You will be given a scene to read. Eight, two character scenes will be presented by student directors on Sept. 21 and Sept. 23 during Activity Period.

### CSA Meeting

If you want to get involved, CSA applications will be accepted through Mon., Sept. 13. The first meeting will be held on Sept. 17 during Activity Period in the ASLC offices. Applications can be obtained and returned in the Student Government offices. Any questions contact Dave Dickerson at 321-9569.

### LAC Speaker

Lambda Alpha Chi will have a speaker presentation on Thurs., Sept. 16 at 7:30 p.m. The topic will be the interview process. The place of the meeting will be posted on the LAC bulletin board in front of MD Hall. It is open to all students.

### Library News

Material placed on reserve in the library by the faculty will be available to students upon the presentation of some form of identification. Collateral, (such as keys, rings, money, etc.), can no longer be accepted, as the library staff cannot be responsible for the safety of such items. Remember to carry your library card or some other ID card with you when visiting the library. The fine for late return of faculty reserve material is \$1.00 per day, so be careful about returning such material promptly.

The student governments of both colleges jointly purchased six typewriters for student use in the library. Only undergraduate students of either college may use these typewriters. You must present your college ID or your Loyola-Notre Dame library card when borrowing a typewriter. No other identification will be accepted.

### Intramural Sports

The Intramural Office is currently recruiting students to officiate football, volleyball, basketball, soccer and other scheduled events. Officials will be paid for their services. Interested male and female students are urged to contact Mrs. McCloskey, Director of Intramurals.

Upcoming intramural sports include men's and women's basketball (roster due October 1) and men's and women's soccer (rosters due October 15).

### Four Faces of Europe

Dr. Bernard Nachbahr of the philosophy department invites all interested people to a meeting on Tuesday, Sept. 28 to discuss the Four Faces of Europe tour in January. It will be held in the seminar room of the Justin Ocher House at 11:15 a.m. A deposit of \$200.00 is due by October 1 in the Business Office.

### Pre-Law Society

Pre-Law Society will be meeting Thursday, Sept. 16 in Beatty Hall 116 at 11:30. All new members are welcome. For more information call Steve Epstein at 435-0074 or contact Dr. Abromaitis at ext. 254.

### Blood Drive

Volunteers for recruiting and staffing of the October 7 Bloodmobile are requested to meet in Ruzicka Hall [Maryland Hall 200] Thursday, September 16, at 11:20 a.m.

## Bookstore

The Loyola College Bookstore will be open September 10 from 9:00-5:00 and Sept. 13 from 9:00-9:00. Regular fall hours will be 9:00-5:00 on Tuesdays and Wednesdays, 9:00-8:00 on Mondays and Thursdays, and 9:00-4:00 on Fridays. The Bookstore does not accept charge cards. Personal checks are welcomed.

New books are returnable for full refund when they are in perfect condition and accompanied by receipt and number list. All books must be returned by September 15. After that date, returns will only be accepted within 24 hours of purchase.

## Loyola at Center Stage

Join your Loyola colleagues for six nights at Center Stage this season. For only \$47 you can see the following six plays—the series is for the second Tuesday of each run:

October 5	<i>Last Looks</i> by Grace McKeaney
November 16	<i>The Miser</i> by Moliere
December 28	To be announced
February 8	To be announced
March 2	<i>The Woman</i> by Edward Bond
May 3	<i>Love's Labors Lost</i> by William Shakespeare

Anyone from the College community can reserve subscription tickets. Payment may be made to Randy Donaldson, assistant to the academic vice-president in Maryland Hall, Rm. 208.

## Career Planning

Beginning on Tuesday, September 7, 1982 and continuing through Friday, December 17, the Career Planning and Placement Office will be open at the following times: Monday and Tuesday from 8:30 to 8:00; Wednesday, Thursday and Friday from 8:30 to 5:00. Evening hours for Wednesday and Thursday are from 6:30 to 8. Other times by appointment.

## Brief News

### Discover Egypt and Greece with Theology Department

A 15-day tour of Egypt and Greece, including a cruise of the Greek Isles, will be sponsored by the theology department of Loyola College next Spring from June 18 to July 2 for the purpose of exploring the art, culture, history, archaeology and religions of these areas.

The tour, limited to 35 persons, will concentrate on sites such as Sakkara, Cairo, and Alexandria in Egypt, and in Greece will feature a cruise to the islands of Delos, Mykonos, Rhodes, Crete and Santorini.

Webster T. Patterson, professor of the theology at Loyola, is coordinating the tour. Travel arrangements are being made through the International Travel Center of Towson.

Preparation for the trip will include lectures and recommended readings. Three college credits (on either graduate or undergraduate levels) can be earned by those who qualify.

For more information, or to

make reservations, call Dr. Webster T. Patterson at (301) 296-0413 or write him at Loyola College, 4501 North Charles Street, Baltimore, Maryland 21210.

### Ethnic Festival to be held at Towson

Towson State University will sponsor an ethnic festival featuring 18 ethnic cultural groups from the Baltimore metropolitan area on Friday, September 17 from 10 a.m. to 6 p.m. on the Burdick field, on the Towson State campus. The festival is sponsored by the university's Student Government Association. Saturday, September 18 is the rain date.

The festival will feature ethnic cultural exhibits, ethnic foods and entertainment.

For further information, call 321-2711.

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Student volunteers to assist with swim program for emotionally disturbed young children. Required: interest in children. WSI or swimming experience not necessary. Call Janice Starr, the Children's Guild, 542-3355.



## Construction fever spreads

# Charleston Hall residence facilities improved

by Kathy Keeney

Everyone is aware of the construction of the new student center in the middle of Loyola's campus. Few people, however, may know about the recent renovations made in Charleston Hall.

This summer the college spent approximately \$80,000 to convert four terrace level storage rooms into dorm space for freshmen.

According to James Fitzsimmons, director of resident life, the new rooms are comparable to space in Butler Hall and Hammerman House. In fact, each area is designed in the same quad fashion providing single-sex housing for 8-10 students.

Initial student response to the dorms has been positive. Debbie Hallmen, a freshman biology major, commented

that it was "fun" living there. "You get to know everyone in the quad quickly," said Hallmen. Another student added that the dorms were great because of the quiet atmosphere.

So far, the only complaints about the new dorms have been flimsy cardboard closets and the absence of mailboxes. Fitzsimmons is aware of these problems and pledges to resolve them as soon as possible.

ble.

In addition to the new dorms, Loyola has created five study rooms and three recreational facilities in Charleston. The remodeling of the laundry rooms to house these facilities will cost almost \$10,000.

The study and recreation areas are almost complete and ready for student use, according to Fitzsimmons. The recreation rooms will be located next to the washing

machines in 4526 and 4518 Charleston and will consist of ping-pong tables. Another laundry facility will have a foosball table. All equipment necessary for the sports will be available from an R.A. in exchange for a Loyola ID.

The study rooms will be furnished with individual study carrels and desks and are located off of the main laundry facilities.

Fitzsimmons maintains that

the study rooms will be good for all students, but especially for girls. "Many girls don't feel comfortable walking to the library at night," said Fitzsimmons, "so this would be an excellent alternative."

Because the study rooms are adjacent to the recreation and laundry facilities, noise problems could arise. Fitzsimmons dismisses this idea and contends that they are "spread out enough".

## Fellowship, scholarship applications due

Now is the time for completing the application process for nationally competitive scholarships and fellowships for graduate study abroad—Fulbright, Marshall, and Rhodes Scholarships—as well as for the newly-established Mellon Fellowships for graduate study in a humanistic area with a goal of college teaching, and for the Truman Scholarships for sophomores preparing for a career in public service.

Sister Helen Christensen, Chairperson of the National Fellowships Committee, urges all interested seniors and sophomores who are not already working on an application to contact the appropriate member of the National Fellowships Committee immediately so that all steps in the process can be completed in time for the respective deadlines.

Information regarding the committee members coordinating specific scholarship or fellowship applications, and the general brochure on nationally competitive scholarships available can be picked up at Sister Helen's office, 504 Maryland Hall.

Last year Loyola had a semifinalist, Pat Fitch '81, receive a state level Rhodes interview. Sister Helen hopes that this year Loyola can have a finalist at district level or even a winner at national level. "But the application takes time to prepare well. Don't delay any longer if you are interested in trying," says Sister Helen.

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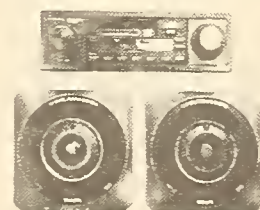
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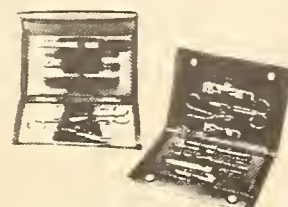
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# Construction causes parking loss

by Kathy Keeney

The bottom line of the newest construction at Loyola is that 170 parking spaces were lost. That's roughly twenty percent of all the parking on campus.

Although student parking is still tight, employee space is even more limited. Of the recent spaces lost, 115 of them were designated for employee use. Students, by contrast, only had 55 spots taken away.

According to James Ruff, assistant dean of student welfare, the employees are the ones who are really "hurting." "We have made a commitment to meet student needs, even to the expense of the faculty, administrators," said Ruff.

As part of this commitment to the Loyola commuter, the administration has resurrected a shuttle bus. All Loyola employees are encouraged to

take advantage of the shuttle which picks up riders at the Cathedral [Charles Street and Northern Parkway] and drop them off in front of Maryland Hall.

The shuttle went into effect on Sept. 1 and operated from 8:00 a.m. until 5:40 p.m. According to Ruff, about 30 cars a day have parked at the Cathedral and used the shuttle. "It's a good start," commented Ruff.

The shuttle bus, which will cost the college \$25,000-30,000 this year to operate, will probably be a two year venture according to Ruff. However, the bus and the general parking shortage will be studied by Ruff in an effort to find new solutions.

As you'll recall, the shuttle bus operated two years ago but was rarely used by students. Ruff speculated that it might be more popular this time around since employees tend to dislike walking. "Most young students don't mind parking off campus and walking, but older employees do," said Ruff.

Although parking is short now, Ruff is certain that the situation will worsen as Loyola enters new stages of construction. In fact, he projected that in the next few months 150 Loyola construction workers will be needing parking spaces.



Once again the shuttle bus is off and running. This time, unlike two years ago, the service is designed for employee use.



Baltimore City's Department of Traffic and Transit approved the building of a traffic light at the hazardous main entrance to Loyola. It's too early to tell exactly how effective it will be, but it's certainly a "welcome" thing.

## Loyola gets the signal

by Kathy Keeney

After three years of administrative review, Loyola college has decided to install a traffic signal at its main Charles Street entrance to improve pedestrian safety. The light, which will cost the school approximately \$30,000, was recently approved by Baltimore City's Department of Transit and Traffic and is expected to be functional by the end of September.

Despite the presence of the "Dangerous Crossing" Signs and a painted crosswalk, safety continued to be a worry. Increased student use, as well as traffic, especially during rush hour, made the Charles Street entrance a hazard to pedestrians.

While the traffic light seems to be an ideal solution to the crosswalk situation, one question remains. Will students use it?

Tim Murphy, ASLC president, maintained that the new light was a good idea and that it would be used by students. "It's a reasonably safe and effective item. It accommodates the mainstream of students," said Murphy.

James Fitzsimmons, director of resident life, called the new traffic light a great idea. "It's a welcome thing," said Fitzsimmons, who happens to be a Charleston Hall resident. "We've been trying to get a signal here ever since Charleston first opened.

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# features

## Potpourri of Activities Greet Class of '86

by Karen Wilson

They're here.

Another September has arrived, and Loyola College has welcomed its newest class, the Class of '86. Sunday, August 29, saw a good portion of the 625-member freshman class arrive on campus. But it was no deserted campus that greeted the new students; instead, 72 upperclassmen (easily identified by their blue-and-green polo shirts) were there to greet them as the 1982 Freshmen Orientation Program got under way.

The program officially began on Saturday, August 28th, with a presentation for the parents of commuter students. Residents' parents received a similar welcome the next day, but their reception really took place in front of Hammerman, Butler, and Charleston Halls. There, the energetic Orientation staff moved resident after resident into their new surroundings.

According to one member of the Orientation staff, the parents "raved" over the help they received. Freshman Nancy Green agreed. "My parents were thoroughly impressed," she said. "They were expecting the University of Maryland—they don't even tell you where your room is. Instead, there were 50 million people to help. I only had to carry one thing!"

But Orientation was more than simply "moving day" for freshmen residents. In fact, according to Father Denis Moran, dean of student development and director of this year's Orientation program, one of the major goals

was to avoid the usual "resident bias" of the program. For the first time, both commuters and residents were invited to the Sunday night pizza party. While the residents attended meetings on the "practicals" of dorm life, commuters discussed issues, like parking, that would affect their new lifestyle. Moran described these as "attempts to start a unified class (without naively ignoring differences), as opposed to setting up a dichotomy for Day One."

Monday and Tuesday were full of the usual campus tours and departmental meetings. Freshmen were divided into about 50 small groups, each of which was led by a member of the Orientation staff. Both staff and new students saw this as an opportunity to "meet people." One freshman was glad of the chance to "get to know people who won't be in your classes."

Mixers, picnics, films, and a trip to the Inner Harbor rounded out the list of planned events. This year, the annual Activities and Services Fair was held outdoors. Combined with a picnic in Milbrook Gardens, the fair provided students with the unusual chance to discover something about extracurricular life at Loyola. Loyola's Concert Choir and The Chimes, Loyola's male acapella singing group, offered several musical selections.

Though several club representatives complained that the combined event distracted the students' attention from the club displays (most of which closed an hour earlier than planned), Moran described the day as "fairly successful."

As always, Orientation was as

rewarding for the staff as it seemed to be for the freshmen. Father Moran praised the "generosity, enthusiasm, and quality of work" of the students, who had been trained in everything from "conversational icebreakers" to "reaction to medical emergencies" to "being a good listener." The feeling, it appears, was mutual. Senior Lee Thomas, a member of the staff, found it "exciting" to work so closely and so well with the administration. He added that Tim Madey and Mike Avia, ASLC

vice-presidents, should also be noted for their hard work on the project.

Father Moran concluded that he was "very happy" with his first experience as director of Orientation and that he is already considering other options for next year's program. And, if the size of this year's staff is any indication, he shouldn't lack workers. Said Lee Thomas, in support of this observation, "If I weren't a senior, I'd do it again!"



Denis Moran, S.J., dean of student development, directed orientation '82.

### Piers 4, 5 and 6

## Fair Extravaganza Opens Today

by Sylvia Acevedo

Downtown Baltimore will be transformed into a smorgasbord of special attractions today, when the thirteenth annual City Fair opens at piers four, five and six at the Inner Harbor. Originated for the purpose of providing an opportunity for Baltimoreans to celebrate coming together in a downtown setting, according to Fair Chairman Joan

Mobley, this year's City Fair will be a mixture of traditionally held events as well as some unprecedented ones.

Numerous neighborhood booths and represented institutions will provide a variety of displays that are sure to offer something for everyone. The Neighborhood Resource Bank, a new, non-profit organization should be of special interest to those in need of specific services. Although no monetary assistance is supplied, this "bank" serves as a link from business to the community by making necessary

resources available. For instance, a legal firm may use this service to reach prospective clients or vice-versa.

The fairgoer who is interested in visiting some of the returning attractions may stop at the Morris A. Mechanic Theatre exhibit, have Center Stage hands do a face-painting, use the Red Cross baby changing facilities, or even have a drink of water while relaxing on a bench at WCBM's "Oasis." Each of these services are provided by the institutions free of charge.

Those who prefer to pass-up the leisurely pace of visiting displays may find a different type of thrill and excitement amongst the 58 major rides at the Midway; while those whose taste buds crave the excitement of sampling different foods, may choose from over 40 food vendors. Even the most experienced ethnic connoisseur may be satisfied with the selection ranging from Filipino delicacies to Mexican cuisine.

The City Fair will run from Friday, September 10 through Sunday, September 12. An opening day parade will commence the festivities on Friday and will be followed by a Battle of the City All Stars Game. Nine teams comprised of city agency employees will compete in the pass-the-buck relay, pot-hole filling contest, typing contest, and the traditional obstacle course.

Musical entertainment will highlight the weekend events on mainstage. Della Reese will perform on Friday,

Jerry Reed on Saturday, and Lou Rawls on Sunday. All shows begin at 8:00 p.m. A performance of the Baltimore Symphony Orchestra will be featured on Sunday at 12:30 p.m. On Sunday at 9:30, a fireworks extravaganza will be held over the Inner Harbor.

Although there's no way to predict the number of attendants, Joan Mobley expects a large turnout. "We've never had a problem with attendance. There will be lots of people and our goal is that they have a good time," says Mobley, also the president of the non-profit organization, Baltimore City Fair, Inc.

When asked if the proximity of the Maryland State Fair, which completed its ten day run on Labor Day, will affect the attendance at the City Fair, she replied, "The city has its own flavor and the City Fair is a representative activity with its own appeal."

The admission is \$1.50 per person; children under ten and senior citizens are admitted free of charge. To support their local organizations and to finance their booths, neighborhoods are selling family-rate tickets to the Baltimore City Fair. Family tickets cost \$2.50 and admit two adults and their children. These tickets are available only through participating neighborhood organizations and must be purchased prior to the Fair. Call the Baltimore City Fair office at 547-0015 to learn the name of your local neighborhood organization.





## REO disappoints Cap Centre

by Andree Catalfamo  
and Steve Kappel

It wasn't exactly a rock-and-roll free-for-all, but REO Speedwagon did manage to captivate a large Capita Centre audience on Wednesday, September 1. The band, consisting of lead singer/guitarist/pianist Kevin Cronin, lead guitarist Gary Richrath, bassist Bruce Hall, keyboard player Neil Doughty, and drummer Alan Gratzer, put on a solid, well-paced show chock-full of their Number One hits from the past ten years. And yet, there seemed to be something missing in REO's performance. Maybe, just maybe, it was enthusiasm.

The evening's entertainment opened with a 45-minute set by the Washington, D.C. group, 707. This band, whose hard-rock sound is very reminiscent of Journey (the lead singer even looks like Journey's Steve Perry), had a minor hit single in 1980, "I Could Be Good For You."

Half an hour after 707 had journeyed off the stage, REO stormed in with a rousing rendition of "Don't Let Him Go," a Top 10 hit from last year's album, *Hi Infidelity*. Almost all of the songs that REO treated us to were from "Hi Infidelity" and from the band's new album, *Good Trouble*.

Although REO didn't make use of an elaborate stage set, such as a band like STYX might have used, very colorful special effects gave some "pizzazz" to the show. Fireworks that would have put the July 4 Memorial Stadium

display to shame blasted forth at the end of "Ridin' the Storm Out." Dry ice steam crept over the stage as the band launched into "Keep on Lovin' You." In general, the special effects lent a finishing touch to the well-constructed show.

REO Speedwagon is a very professional band whose popularity over the past ten years has soared to greater and greater heights. Yet REO live in concert sounds a *whole* lot like REO on record. Except for a sparkling five minute guitar solo from Gary Richrath and lively keyboard work from Neil Doughty, the band stuck pretty close to the tight pop-rock sound of their albums. They added very few of those "live" touches, like drum solos, extra instrumentation, and impromptu jamming that concert-goers have come to love—and to expect. The result was an uneven performance, ranging from the sweetly sublime to, well, the stilted.

REO Speedwagon knows how to construct and perform rock songs, and they do it quite well. However, it looks like they've lost their enthusiasm for their music. In addition to the lack of jamming, it's fair to say that Kevin Cronin's stage pattern was absolutely wooden, and that there was little rapport between the band and the audience.

The most telling example of REO's lack of spirit: that band left the stage after only *one hour*, came back for two encores, and finished the concert before another half-hour had passed. How disappointing!!! At \$12.50 a ticket, the audience deserves a little more than an hour-and-a-half of lackluster rock and roll.

1983 **UMBC** 1983



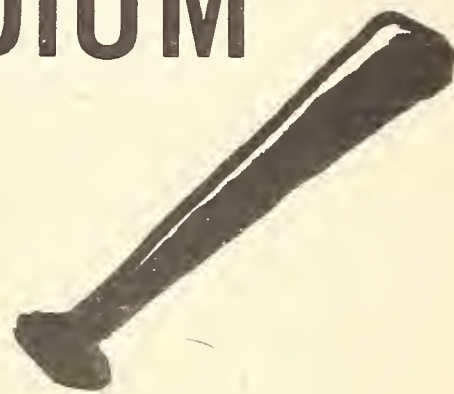
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## LOYOLA COLLEGE NIGHT AT MEMORIAL STADIUM



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MILWAUKEE BREWERS

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**FRIDAY, OCTOBER 1, 1982**

**GAME NO. 1 at 5:35 PM**

\*Upper Reserve Seats

\*Ticket Price Which Includes BOTH Games: \$5.50 per person

\*CASH PRIZE for the Best BANNER To be judged at the stadium.

TICKETS ON SALE: Sept 10th - Sept 17th

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to See The Most Important Games This  
Season!**



# Freshman Retreat Rewards Participants

by Sylvia Acevedo

No one likes to be the new face in the crowd. This is especially true of entering a new school. College freshmen are notorious for walking around campus with that all-too-familiar dazed look, while trying to adjust to the changes introduced through college life.

A minority of the class of 1986 made a special attempt during Labor Day weekend to make themselves feel more at ease at Loyola when they attended the Freshman Retreat.

At the cost of \$30.00 per person, 28 freshmen spent three days and two nights at the CYO Retreat House in Sparks, Maryland. Sponsored by Loyola's Campus Ministries, the retreat was organized and planned entirely by a team of eleven Loyola students (including one alumnus). Senior Brenda Bonuccelli and Junior Barry Calogero served as co-coordinators of the 10th annual retreat.

A group of five Campus Ministries staff members assisted the team in ensuring that the retreat ran smoothly. They were Joseph Sobierajski, J. Director of Campus Ministries; Sr. Mary Ellen Smith, Director of Social Outreach and Volunteer Services; Jack O'Connor, S. J. Campus Minister; Mr. Paul McCusker, Retreat Coordinator and Dorm Liaison; and Betsie Devenney, Music Minister.

Although this retreat served a variety

of purposes, the main focus was to allow participating freshmen time for personal reflection and a chance to learn how to adjust to college in a

ed small and large group discussions exploring ideas such as "Who am I?", Love and Friendship, Commitment, Faith, Church as Community, and

## Hang In There, Freshmen



spiritual setting, according to Calogero.

"Their expectations were so widespread. Some freshmen said they came just to have a good time; others came to meet some people. Even though most participants didn't know anyone at first, I think they all brought something back with them in the friendships they made," explains Calogero, who considered the invitation to direct the retreat as a challenge to work with different people and discuss various topics. "The group we had was so open that it was easy to get to know them," he smiles. "It makes such a difference when the group is cooperative."

Some of the retreat activities includ-

Reconciliation. Appropriately enough, the theme connecting the various topics was "Beginning Today", which captured the new start for the freshmen.

"The retreat had a definite religious slant," explains Bonuccelli, citing the liturgies and religious discussion topics. "Not only did we emphasize contact with one another and with oneself, we focused on belief in God."

"This is a Catholic college," she continues, "and we wanted to prepare the freshmen for their career at Loyola. But the retreat was not only Catholic with a big 'C', but also with a small 'c', in the universal sense." Some of those who attended the retreat were Lutheran and Baptist.

But Bonuccelli is quick to point out that the retreat was not all work and no play. The activities schedule allowed ample opportunity for athletic exercises, such as tennis and volleyball on the retreat house grounds, and group activities intended to promote fellowship. One technique that was

devised to encourage the participants to get to know one another was "Rhymin' Simon" in which everyone named themselves in rhyme. By the end of introductions like "Hi, I'm Crazy Karen," "Glad to meet you, I'm Teresa Pizza," or "How ya doin', I'm Gag-me-Greg", everyone was comfortable with each other.

Additional "frivolity and light times" were the apple-leg relay race (participants run while clutching an apple between their knees), the toilet paper wrap-up, mummy style of course (the first team to complete the roll wins), and an assortment of other ice-breakers aimed at making everyone feel less self-conscious.

Bonuccelli summarized the retreat by explaining, "We created our own community this weekend and then moved them back into the larger area of Loyola."

Although the retreat formally ended on Labor Day, Bonuccelli is planning a reunion for the near future. "We want them to re-contact us, especially the resident freshmen, so that they know there are people who care outside their hometown."

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10% OFF Beer, Wine and Liquor

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Hamburger and Coke \$1.40.

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## Baltimore Fair Piers 4, 5 and 6

In celebration of the 13th annual City Fair, which initiated the redevelopment of Baltimore's Inner Harbor, City Fair, Inc. has commissioned artist Quentin Mosely to do "Night Drawing IV," an animated neon sculpture.

The light piece, which consists of nearly 200 6-foot tubes of nine different colors, climbs eight stories in two separate vertical columns on the west side of the Candler Building at

Market and Pratt Streets, center of this year's Fair. Operated by eight separate timing devices, the piece continuously changes in color and movement. Mosely calls it "drawing" as he compares the action of the light piece to what all artists do when they create by making marks of changing color on paper or canvas. In this way he hopes the audience will participate in the artist's creative dimensions as changes in the art work appears.

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New and former members are invited  
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## music

## The Summer in Rock: A Productive Season

by David Zeiler

THE CLASH • COMBAT ROCK •



### Combat Rock The Clash (Epic)

Consistency—that is the word for the Clash. No matter how much they experiment, these punk-rockers turned rock-reggae artists always put out a great album.

"Combat Rock" shows the Clash continuing to use rock reggae, funk and any other musical genre that strikes their fancy as a backdrop for their aggressive socio-political stances. "Know Your Rights" is particularly straightforward. Behind a relentless guitar chop rhythm, Joe Strummer barks out our "rights": "You have the right not to be killed...Murder is a Crime! Unless it is done by a policeman or aristocrat." This is about as far from "moon in June" as you can get, but it is effective.

### American Fool John Cougar (Riva)

For his album "American Fool" (an impeccably appropriate title), I nominate John Cougar for the Rich Little Award for the Best Imitation of Bruce Springsteen. Alright, so no such award exists, but if it did, Mr. Cougar would walk away with it.

A few months ago, I heard that Cougar was supposed to be pretty good, I noticed his album racing up the charts, and his single "Hurts So good" was beginning to get a lot of airplay. So I borrowed the album from a friend, and gave it a spin. BLEC-CHHHH!! Other than the opening riff on "Hurts So Good" (which began to hurt my ears bad after being played on the radio twice an hour for eight or nine weeks), there was not a thing that I liked about this album.

Cougar's lyrics are pale reproductions of Springsteen—"Here's a little ditty about Jack and Diane" goes downhill from there. His music is repetitive and bland—run of the mill (or run through the mill) rock'n'roll. "American Fool" is a plain, boring, unimaginative album. And it's been in the Top Ten for weeks. So it goes.

### Three Sides Live Genesis (Atco)

Genesis, at one time, was the greatest art rock band around. Today, they are no longer even an art rock band. Now, Genesis is a hybrid creature called an "art-pop" band. Like Asia. Gag me with a spoon!

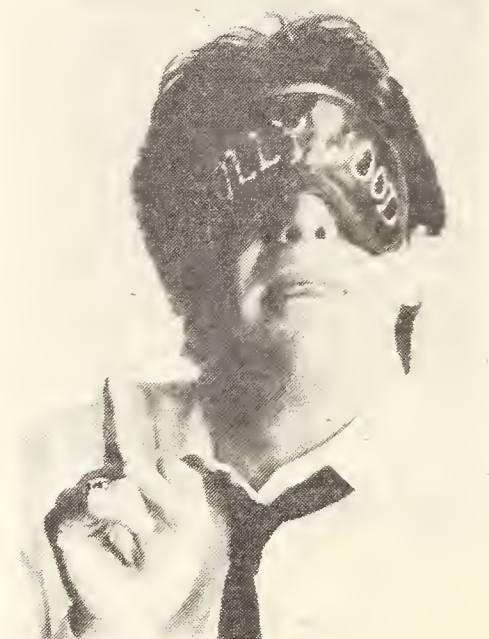
*Three Sides Live*, in all fairness, is an accurate reproduction of the band's recent concerts [I saw them at the Cap Centre last November]. That is, if you like their recent concerts.

It's not that they've declined musically—what they play, they play

well. It's just that the newer, inferior material has pushed most of the older stuff out of their repertoire. Much emphasis is given to Genesis' hits: "Follow Me, Follow You," "Misunderstanding," "Abacab," and so forth. Side three finally gives us a medley of "Cinema Show" from *Selling England By the Pound* [1973] and "Blood on the Rooftops" from *Wind and Wuthering*—the last real Genesis album.

The new material on the fourth side seems to indicate where the band is headed—down a sewer. "Paperlate," about as idiotic a song as I have heard, leads off a series of songs that are worse. They're not even worth talking about.

Fans of the new Genesis should love *Three Sides Live*; fans who still consider *Foxtrot* a legendary achievement will do better just to plop *Seconds Out* onto the turntable and remember the good old days.



Frey: asinine isn't he?

### No Fun Aloud Glenn Frey (Elektra)

Stupid title, isn't it? And that's just where it starts. Glenn Frey, some of you may recall, was the lead singer and principle songwriter for the now-defunct and eminently forgettable Eagles.

If you want an idea of what Frey's album sounds like, try this: conjure up, in your mind's ear, shards of "Hotel California," "The Long Run," etc., and multiply by a wimp factor of twelve. The pitiful dreck that will result is "No Fun Aloud."

Frey carries on the Eagle's venerated West Coast tradition of MOR music behind trite and often annoying California-oriented lyrics. He even rhymes "sure" with "her."

On the other hand, an Eagles fan might like this album....

### Dare Human League (Virgin)

"Don't you want me?" the Human League sings. Apparently, a lot of people do, because the Human League have enjoyed massive success on both sides of the Atlantic. They are in fact the most successful of the British synthesizer bands—bands like Soft Cell ["Tainted Love"] and Orchestral Manoeuvres in the Dark. The synth bands have abandoned guitars for the more easily played synthesizers, and have launched yet another movement in British rock.

In *Dare*, the Human League has produced a deceptively simple but irresistibly appealing set of pure pop tunes. In spite of my better judgment, I like *Dare*. The hooks do their job, the lyrics are innocuous yet satisfying and the album was masterfully produced by Martin Rushent.

### Vacation Go-Go's (IRS)

With their debut album *Beauty and the Beat* still hovering among the Top 60 albums, the Go-Go's released *Vacation* in late July. It entered the Top Ten almost instantly.

Such is the popularity of this all-female quintet—and it is well-deserved. *Vacation* is more subdued than the Go-Go's first album, evidence that the band had matured musically.

The best song is Jane Wiedlin's "Girl of 100 Lists." The song boasts a catchy hook, some fine keyboard work from Charlotte Caffey and mildly satirical lyrics: "I am the girl of 100 lists/ From what shall I wear to who I have kissed."

*Vacation* embodies the Go-Go's girlish, bubbly spirit but does it in the context of viable rock'n'roll. The phenomemon continues.

### Beat King Crimson (Warner Bros.)

*Beat*, like last year's *Discipline*, is another excellent album from Robert Fripp and company. The musical talent in this band is, like, totally awesome.

Each musician is his usual superb self on *Beat*. Fripp's unique, precise guitar playing underpins most of the songs, along with Tony Levin's incessant, thumping bass lines [played on



McCartney in the studio

### Tug of War Paul McCartney (Columbia)

Throughout the summer, critics have hailed Paul McCartney's *Tug of War* as a classic. True, the album is probably the best solo album the ex-Beatle has produced, but classic is a bit extreme. A classic pop album, maybe.

McCartney is still as banal and idyllic as ever and his songs are replete with plenty of "oohs", "mmms" and "oh." The music, however, is bright and bouncy and vintage McCartney—exactly the kinds of tunes everyone has expected from him since the Beatles' demise.

Stevie Wonder's contributions add a sharp, funky quality to the album that McCartney's recent efforts have been missing. The Who's Pete Townshend, upon hearing "Ebony and Ivory," made this insightful observation: "It's wonderful! It's gauche! It's Paul McCartney!"



The unkempt riot displaying their macho image.

### Restless Breed Riot (Elektra)

Here's something a lot of you will like: heavy metal. Yeah, I know you haven't the foggiest idea who Riot is, but then, neither did I until a week ago. Riot sounds like Ozzy Osborne, Judas Priest and AC/DC combined, but they're as good as or better than any of those groups. Riot has an intense, grubby, raw sound—hard-edged guitars, dependable drumming. They're an All-American hard rock band.

Just look at them: hair that has never seen a comb, shampoo, or a barber's scissors; leather jacket; insolent countenances. Perfect, absolutely perfect.

his peculiar 16-string "Stick"]. Adrian Belew provides the vocals and the guitar flash, squeezing and stroking unreal ahines and squeals out of his Stratocaster. Bruford's percussion is more powerful than ever—during King Crimson's July 29 Merriweather concert, his sticks danced explosively over his kit in an ecstatic blur of sight and sound.

Every song on *Beat* is a new exploration of the band's musical expertise. "Neurotica" is a noisy interpretation of urban life; "Sartori in Tangier" is an eclectic instrumental piece; "Heart-beat" is a nearly commercial tune that retains King Crimson's unmistakable artistic stamp.





# TOGA PARTY TONIGHT!

Featuring:

## ' 'ARCH RIVAL' '

Friday, September 10, 1982 9-1 in the Cafeteria

PRICE: \$2.00 per person BUT if you wear a Toga (or something resembling a Toga), you get \$1.00 off the admission.

Sponsored by The Class of 1984 & The Latin Society. Beer & Soda will be served.

\*\*\*You must be 18 years of age as of June 30, 1982 in order to drink alcoholic beverages. This is a Maryland State Law, and it will be strictly enforced!! So PLEASE bring your Loyola College I.D. or a valid PICTURE I.D., (driver's license, etc), showing your proof of age. This will make everything much easier and everyone will have a good time. without all the hassles!!!!

## SENIOR PORTRAITS

Appointment sign-up sheets for Senior Portraits will be posted outside of the Yearbook office (U-21), in the basement lobby of the student center. Sign-ups will take place: Tuesday, September 14th through Tuesday, Sept. 21st. A sitting fee of \$2.00 is required at the time of the sitting. Portraits will then be taken inside of the yearbook office according to the following schedule:

Wednesday	September 22	12:00 noon - 8:00 pm
Thursday	September 23	10:00 am - 5:00 pm
Friday	September 24	9:00 am - 4:00 pm
Monday	September 27	12:00 noon - 8:00 pm
Tuesday	September 28	12:00 noon - 8:00 pm



September 19, 1982  
Sunday

Butler Parking Lot  
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## SENIOR CRAB FEAST

Includes:

Steamed Crabs, Crab Soup,  
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Salad, Corn on the Cob, Whipped Potatoes  
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Tickets are on sale starting Thursday, Sept. 9th, 11 am to 1 pm in the student center lobby. You **MUST** be a senior to purchase a ticket. Get your tickets early because there is a limit of 250 tickets. Each senior is allowed to bring one guest!

Price \$11.00 per person

## ALL YOU CAN EAT AND DRINK !!!!!!!!!!!

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FORUM

editorial

letters to the editors

Write Us About It!

Mixer

Most students who were at Loyola last year don't need to be told that much has changed at Evergreen over the summer. All it takes to confirm that is a quick walk around the campus. Perhaps your favorite tree is gone, along with your favorite parking space. But the one change that most Loyola students are probably concerned about was not brought about by anyone at Loyola, but by the state legislators in Annapolis. When Maryland's lawmakers voted to raise the drinking age for beer and wine to 21, they surely must not have realized what a potentially harmful blow they struck against the good old Loyola mixer.

Last Friday night, at the Welcome Back mixer, students got a firsthand look at the consequences of the new law. The new setup, with beer only in the cafeteria and the band in the gym, has its good and bad points. Opening up both areas provides a lot of room in which to move around, which is good. However, many drinkers complained about not being able to take beer into the gym where the band was. That's not good, but it's a minor annoyance that people will learn to live with. Of more concern was the fact that the cafeteria, i.e. beer garden, was jam-packed, while the gym was sparsely populated. Those freshmen not old enough to drink could not mingle as freely as the rest of the crowd. That defeats the whole purpose behind a mixer, which is to mix.

On the whole, high marks should be given to ASLC Social Vice President Mike Avia and others who devised the system, considering it as a first effort. It is hoped, however, that changes will be made in the system as the year progresses, so that freshmen who can't buy beer won't feel even further alienated by being prohibited from the area where most of the people are.

We'd like to pass along some general information about *The Greyhound* to our readers:

The paper will be published every Friday of the school year that there is a full week of classes.

*The Greyhound* welcomes letters to the editor from all members of the Loyola community. Deadline for submission is 5 p.m. Wednesday. Letters must be typed or neatly written. Unsigned letters will not be published unless the writer appears personally in the *Greyhound* office to explain why his/her name should be withheld. The final decision on selection of letters for publication will be made by the editor-in-chief.

Deadline for submission of news briefs is 5 p.m. Wednesday. Items must be typed or neatly written in paragraph

In Transition

For the last eight years, I have been among you as a Jesuit priest, teacher, and Director of the Evergreen Players. For the last six months, I have been on Sabbatical while directing a professional Equity 'Showcase' in New York City.

After prolonged deliberation seeking the Lord's will for me and consultation with my religious Superiors, I have requested a 'Leave of Absence' from the Society of Jesus. The official process of laicization has begun and as of this September first, I will be teaching and directing among you as Mr. J. E. Dockery.

I want you all to know that I am at peace in the Lord and, with His blessing, go forward seeking His promise for us all.

James E. Dockery  
Asst. Prof. and Dir. of  
Evergreen Players

form, and in complete sentences. Please keep items as short as possible, preferably no more than three sentences. Any items that do not meet all of the above criteria will be the last to be considered for publication. If there are more items than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance, and whether the item has been run previously. The decision of the news editor will be final.

Call 323-1010, ext. 282, or stop by the office if you wish to place a classified ad or a display ad in *The Greyhound*. Ad rates are as follows:

Full page: \$132.00  
Half page: \$75.00  
Quarter page: \$45.00  
Eighth page: \$25.00  
Classified ads: \$1.00 for the first five lines (about 20 words), and \$.45 for each additional line.

There is a 20% discount for student organizations. There is a 10% discount for ads run for 7-12 weeks, and a 5% discount if run 2-6 weeks.

Wednesday at noon is the deadline for all display ads. Thursday at noon is the deadline for all classified ads. Payment must be made in advance for classified ads; otherwise, the ad will not be published.

Planning Your Career?

As Chairman of the ASLC Career Advisory Committee, I would like to take this opportunity to introduce you to the members of this committee and to relate to you some information about the Career Planning & Placement Office.

The Career Advisory Committee, which is a part of ASLC Academic Affairs, acts as a liaison between the students of Loyola and the Career Office. We are involved in informing students about the activities of the Office and in collecting feedback from the students. Any comments or suggestions on the services that the Career Office provides are greatly welcome so that we may continue good programs, eliminate others, and create new ones. The current committee members, which include Lori Heimann, Jane Trice, Maria Terry and myself, are eager to help both you and the Career Office.

The Career Planning & Placement Office, located in Beatty Hall 220, offers a variety of services including on-campus interviews, job leads,

career counseling and testing and workshops. Resume Writing, Job Interviewing, and Choosing/Changing a Major are some of the workshops available. Students may sign up for these programs either in person or by phone at 323-1010, ext. 232.

The Career Advisory Committee works with the ladies in the Career Office. Sandy Sills, Director, Carolyn Kues and Mary DeManss are ready to help you with any question you may have about your career plans. They all do a super job, and I urge you to familiarize yourself with the Office. In addition, any suggestions you have are welcome and may be submitted to us through the Career Office or, if you see any of us on campus, just stop us and tell us what you think! Good luck and have a good year [especially us seniors!].

Sincerely yours,  
Guy J. Van Tiggelen  
Chairman, ASLC Career  
Advisory Committee

Uncle Sam Still Wants You

The February "grace period" allowing 18-year-old men to change their minds about registering for the military draft without penalty worked, according to the Selective Service, but the entire "continuous registration" system may be a flop, the Government Accounting Office (GAO) says.

"We saw a significant spurt in registration during the grace period," reports Selective Service spokeswoman Joan Lamb, who says the compliance rate jumped to 90 percent of those eligible to

register during the period.

"We think the reason the compliance rate was lower before is that some young men weren't sure the registration requirement would be around for long, and then there were those who just didn't take it seriously," she speculates.

The GAO, in a study released last week, said only 70 percent of those required to register during the first nine months of 1981 actually complied with the law.

In 1980, 96 percent registered, the GAO found.

The penalty for not registering is up to five years in prison, a \$10,000 fine, or both.

Soon after the grace period ended, Rep. Les Aspin (D-Wis) introduced a bill in Congress to make non-registration a misdemeanor with a maximum penalty of \$200.

The GAO, on the other hand, suggested that if registration rates don't improve through the rest of 1982 the Selective Service should consider returning to an intensive two-week sign-up period like that used in 1980.

The GAO report concluded that "continuous registration" wasn't as effective as the mass, two-week-long registration periods in effect during 1980.



I don't know why, but ever since Maryland Raised the drinking age, we've been selling Red dye like crazy!



## columns

## Here Comes Another Year

Oh God. Another year of college. Another freshman class. Another group of inexorably boring teachers. It's boring. It's unexciting. It's college. It's here. On the whole, I'd rather be watching "E.T."

After all, "E.T." is magical, exciting and great fun. College is none of these things. When college is one of these things, college is hedonistic and sadistic. For example, Accounting or Introductory Physics are not fun. Beer fests and throwing rocks at squirrels, that's fun.

Freshmen are a strange lot. The most common aspect of their personalities is fear. Like the five-year-old entering first grade, they fear the prospect of "real" school. Little do they realize that the very first Rule of Survival in college is not to be afraid.

There are two methods used

to survive Boredom. The first, and the more gruesome, involves gnawing off your right leg and going into convulsions. Seeing as this is rather an unwieldy thing to do during a lecture on the life cycle of the beehive worm, I do not suggest it.

I do suggest the Stoic Philosophy, or SP, method. In SP, the student keeps the same, halfway-interested look on his (or her) face at all times. Meanwhile, the student fantasizes about anything from a great, big, juicy steak to the more popular Bo Derek (or, for the other gender, Tom Selleck). It is, of course, necessary to remain somewhat alert at all times, since even the worst of teachers say something significant every ten minutes or so.

Teachers also try to frighten students with the Ultimate Class tactic. They say, "This

course is unlike any other course you have taken or ever will take in your entire life." This is nothing but bovine feces. I should hope the class is different, seeing as I'm paying hundreds of dollars for the privilege of taking it.

Another group which is out there frightening freshmen is the Fake Upper Classman. This fellow will saunter (or, in severe cases, drive) around campus and try to look like a senior. These people are usually juniors and sophomores. Seniors have abandoned this petty and immature game and, instead, are going around campus trying to look like Advertising Account Executives or Computer Analysts. In your later years, these are far more sheik things to be.

There are other lessons to college life, mostly involving speaking up in class and telling

the teacher you don't understand. These matters are painfully obvious. If you haven't learned to speak up yet, then you can be written off as hopeless. Leave college now.

Among the less obvious facts of college life is the Teacher vs. Professor syndrome. Do not call your teacher a Professor. If you do this, you'll never have the courage to stand up and look stupid in front of him. In addition, you will never have the courage to stand up and say he's stupid in front of him. When you get to Graduate School, then you can call your teacher a Professor.

I should make a comment about Loyola College specifically. If you came here expecting a Princeton education, California fun, and a Corfu atmosphere, you should leave with the people who don't speak up in class.

Loyola College, and don't let Fr. Sellinger hear me say this, is not perfect. (OH, NO!) It is a place where you can get a good and useful education and meet a couple nice folks in the bargain. The people here are excruciatingly nice and they enjoy a couple redeeming social events. Beyond that, your Admissions Officer was telling fibs.

So, if that doesn't disillusion you, stay. No, come. Well, I'll be right here. Now, where did I leave that loaf of Wonder. Oh yeah, over by the phone with the Coors and Reese's Pieces.

John Morgan

Margaret,

If cleanliness were next to godliness, the office would be in heaven. THANK YOU!

The Staff

## Untie Congressional Pursestrings

If the proposed cuts in the budget in scholarship and loan funds for college and university students are enacted into law, the youth of America will be severely hurt. Many in the lower income families will be prevented from attending any institution of higher education. Even among middle class families, especially those with several children, the financial burden will be too heavy to bear. The contention that the states and private philanthropy will provide the funds to replace federal aid is totally misleading. Some states are already considering similar retrenchments. No matter how generous private agencies and individual contributors may be, their resources are inadequate to offset the reductions in federal aid. It is deceptive, therefore, to proclaim that either alternative source will

make up the losses.

The resulting educational privation imposed by the proposed cuts will have three un-American consequences. First, it will reverse a public policy going back to the early days of the Republic that sound government and the well-being of citizens are best assured by extending the advantages of education to all. The prospect of a deep cut in student assistance can only be unsettling to those who genuinely believe in our traditional doctrine of equality of opportunity. It will deprive many youth of the right to develop their abilities to the fullest.

Second, the consequent loss or diminution of cultivated abilities and skills will commensurately disadvantage our society. The talents of many who have the potential to make large contributions to

the general good will remain undeveloped.

A desirable reversal of presently planned reductions in aid will not occur unless students themselves become politically active before the end of the current academic year. In contemplating such action, students should be aware that the executive branch of the government can neither make nor deny the needed appropriations. The legislative branch has this responsibility, and a large percentage of legislators at both the national and state levels must stand for election in the fall of 1982. No time is to be lost if students wish to be politically effective in restoring proposed cuts in aid. In contemplating action, they should keep several facts of political life in the forefront of

their thinking. First, of the over 12,000,000 students in institutions of higher education, almost all are of voting age. If, therefore, they form a united front in presenting the case for continued financial aid, they can constitute the balance of power in enough voting districts to assure the election of a majority of representatives who favor their cause, both at the federal and state levels. In these activities, they

ought to disregard party affiliation. To be effective, they must inquire of all candidates for office, regardless of party, specifically how they stand on the relevant issues and what kinds of legislation they will support to sustain programs of financial aid.

Earl J. McGrath  
Former U.S. Commissioner  
of Education



## Greyhound

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# sports



Craig Callinan (right) is the leader of a stingy Greyhound defense.

## Booters look for big year

by Dave Smith

There's a word to describe the 1982 Loyola soccer team: loaded, as in loaded with talent.

Coach Bill Sento has 21 lettermen returning from last year's 10-5-3 squad that won the ECAC South Atlantic Regional title, and lost no one to graduation. Add to that a recruiting crop headed by one of the most sought-after high school players in the state, and you've got the makings of a team that should go far.

How far? How about a bid to the NCAA Division I playoffs, a feat Loyola has yet to achieve? Sento believes his team has as good an opportunity as ever.

"I think we've got a strong possibility for the NCAA's," said Sento. "Last year, we took a big step [from 1980, when the team finished 4-9-2], and hopefully, we'll take another big step this year."

That big step, however, will include some tough hurdles. Loyola's schedule is a tough one, starting with this Sunday's opener at home against nationally ranked

Penn State University. The Nitanny Lions have made 12 straight NCAA appearances, and have already played four games, giving them the edge in cohesiveness over the Greyhounds.

Leading the list of returnees is sophomore forward Tom Rafferty. Last year's leading scorer (9 goals, 3 assists); the 5-10, 145 lb. product of Lindcroft, N.J. will again be counted on to provide the big scoring punch.

Also at forward will be sophomore Vince Griffiths, who was a starter as a freshman last year and scored five goals.

Sento brought in some added firepower for this year with the addition of freshman Steve Quaranta, considered by some coaches Maryland's top high school player last year. A graduate of Baltimore's Archbishop Curley High School and a high school All America, the 5-7, 140 lb. Quaranta has "excellent skill level, good composure on the field, and distributes the ball well," according to Sento.

Another freshman to watch is Peter Vinton, a midfielder

from Little Falls, N.J. Vinton is known as a hustling player and should see plenty of action. Both Quaranta and Vinton are nursing minor injuries, but both are expected to see action Sunday.

The defense is led by junior fullback Craig Callinan. Considered by some the best all-around player on the team, the 6-3 tri-captain handles head balls well and is looked to as a team leader.

Another tri-captain is senior fullback Tom Vitrano, whose extensive knowledge of the game makes him a kind of coach on the field. Junior fullback Chris Gaeng, another key defensive performer, is perhaps the most aggressive of the Greyhounds, and is well-known for his kamikaze style of play.

The defense is anchored by junior goalkeeper Bryan McPhee, who notched 56 saves and 6 shutouts in just 12 games last year. McPhee missed much of October last season with a back injury. It was no coincidence that Loyola's mid-season slump occurred that month.

## Burke resignation leaves Loyola looking for coach

by Dave Smith

The surprise resignation of Loyola basketball coach Bill Burke on August 17 has temporarily thrown a wrench into a program that is trying to build a solid reputation competing in Division I of the NCAA.

The search for a successor to Burke began almost immediately after he notified Loyola athletic director Tom O'Connor of his decision to resign in order to move back to his native New York to go into business. According to

Loyola sports information director Terry Bowser, a five-person committee is conducting the search for a replacement, and a new coach should be named within two weeks.

Bowser said the selection process is in the final stages, with less than ten candidates still being considered. Although speculation is that the coach will come from outside Loyola, Bowser did not rule out either of the assistant coaches, Ray Buck and Ed Butler. Bowser did not name any of the other candidates.

The committee is composed of O'Connor, assistant athletic director Anne McCloskey, Kevin Wildes,

S.J. of the philosophy department, and two Loyola alumni, John Heagney ('61), and Frank Barrett ('50).

According to Bowser, Burke's resignation was doubly tough to take because of the timing. Practice begins on October 15, and a new coach should be found as quickly as possible to make the transition as smooth as possible, Bowser said.

Also, the four freshman recruits Burke brought in had just a short time to decide whether to stay at Loyola. According to Bowser, a freshman loses a year of eligibility if he has attended one class before he decides to transfer. Of the

four recruits, three decided to stay, and one, Michael Bosch, transferred to Charleston (S.C.) College.

Burke guided the Greyhounds to an 11-16 record while competing for the first time in Division I, with mostly division II players. He was named Division I coach of the year in Maryland by the Baltimore News American, and was making preparations for his second year at Loyola.

"It was a surprise. Nobody knew," said Bowser. "Bill had an outstanding year, and had brought in some very good recruits. Things were going how we planned."



BILL BURKE



243-1611

3107 ST. PAUL ST.

## FALL SCHEDULE

EVENTS..... SPECIAL NIGHTS ..... SPECIAL EVENTS.....

Thursdays - College Nite

Sundays - All You Can Eat - Spaghetti \$2.99

Mondays - Monday Nite Football Hot Dogs 35¢

Pizza 35¢ Miller & Miller Lite 60¢ at halftime

Saturday, Sept. 11 - Guest Bartender Nite

Sunday, Sept. 19 - Welcome Back to School Party

FREE BUFFET 10-12 P.M.